

ABOUT THE PEOPLE

Jen Daum recently launched Hats Off Children's Theatre Company located in Southern Village, Chapel Hill, NC. She currently serves as both artistic director and instructor. After earning her Master of Fine Arts in Acting from the University of New Orleans and a Shakespeare Certification from the British Academy associated with the Julliard School, she relocated to Manhattan. There Jen gained a broad expertise in both television and live theatre acting. She has appeared on "One Life to Live" on ABC and hosted shows including "Burly TV" on TBS and "Real World Theatre" on MTV. On stage Jen starred as Shelby in "Steel Magnolias," Jessica in "The Merchant of Venice," and Mary in "Run for Your Wife." Playing Gertie in the world premiere show "Lot's Daughters" at the Kennedy Center in D.C., would be her most formative stage role, which sparked the desire to develop original works. While in New York City, she was the producing director of an Off Broadway theatre company. The vision for Hats Off Children's Theatre Company grew out of this experience as well as an appreciation for the unique creativity of our youth. Upon returning to the south, Jen earned her North Carolina teaching license specializing in Theatre Arts K-12th grade. Visit www.jendaum.com for more background information.

Donna Heins is one of two founders and producing directors of Triangle Family Theater. She recently finished her tenure as executive director for PlayMakers Repertory Company, the professional theater on the campus of the University of North Carolina at Chapel Hill. Donna had been with PlayMakers for 9 of the last 12 seasons in various capacities. In the spring of 2002, *The Triangle Business Journal* included Ms. Heins in its prestigious "40 Under 40" list, citing the Triangle's most influential business and community leaders under the age of 40. A graduate of the North Carolina School of the Arts, Donna spent time as a stage manager and an administrator at The Julliard School and The Weston Playhouse in Weston, Vt. Donna is a graduate of Leadership Triangle, a Goodmon Fellow and has participated in the Coach K Leadership institute.

Jason Prichard is one of two founders and producing directors of Triangle Family Theater. Until recently, he served as Production Manager for PlayMakers Repertory Company, the professional theater on the campus of the University of North Carolina at Chapel Hill. In addition, he served as a faculty member of UNC's Department of Dramatic Art, where he taught graduate courses in the technical production program. Jason has over twelve years of experience in production management, technical direction, and theatre consulting. He currently serves as a consultant for Theatre Consultants Collaborative, a firm specializing in the design for the construction and renovation of performance facilities. Current and past projects include the new 2800 seat Durham Performing Arts Center, the Imperial Center in Rocky Mount, NC, and the Center for the Arts in Jackson, WY. Jason received his Bachelor of Science from the University of Evansville, and his Masters of Fine Arts from the University of North Carolina at Chapel Hill. He has worked with other theater companies such as the Utah Shakespearean Festival, Capital Repertory Theatre, and the Theatre at Lime Kiln.



TRY ON THESE SHOES Scriptwriting Festival 2006-2007

"Try on these shoes" is a themed scriptwriting festival featuring original scripts written by school age children. This festival experience will advance the students' writing techniques, creativity, and self-esteem while enriching the local theatre arts community. The festival committee will select three scripts as staged readings and one script as a full production. Auditions will be open to the public (of school age) for these four productions to cast the actors, directors, designers, and producers. Cast students will be guided through the production process by community theatre arts mentors. Following each of the four productions a community playwright will lead a panel discussion with the audience to offer analysis and feedback.

The festival is being presented through a unique collaboration between

Hats Off Theatre Company
hatsofftheatre.com
(919) 475-0988

&

Triangle Family Theater
trianglefamilytheater.org
(919) 386-5519

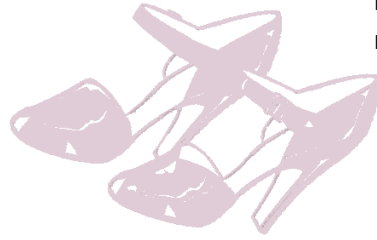


TRY ON THESE SHOES

SCRIPT REQUIREMENTS

1. General Formatting

1" Margins
Font size: 12 pt
Font type: Times New Roman
Double spaced



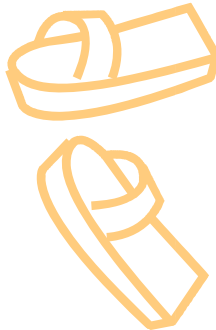
2. Title page (not numbered)

Info listed to be flush top right:
Primary contact name
Address
Telephone number
Email
Current school & grad
Title (center of page, bold)
Author(s) (centered below title)



3. Character List page (not numbered)

Character names (numbered, flush left)
Brief description of each character with page, etc.
(below character name)



4. Body of Script:

Maximum 12 pages double spaced
Numbered pages, top right
Character name — all caps, flush left margin
Dialogue - flush left margin, below character name
Use parentheses within dialogue to add stage directions and/or character actions

SCRIPT SUBMISSION

Please enclose 3 copies of the script plus a \$10 Entry Fee (check or money order made out to "Hats Off Theatre Company"). Mail to:

Hats Off Theatre Company
PO Box 4644
Chapel Hill NC 27515

Postmark deadline: December 16, 2006

An email will be sent to email listed for primary contact upon receipt of submission

CRITERIA FOR SELECTION

1. On time submission
2. Meet script requirements
3. Reflection of theme "Try On These Shoes"
4. Originality and continuity of story and thoughts
5. No obscene language or topics

Notification of final committee selections will be announced no later than January 16, 2007.

RESOURCE FOR EDUCATORS

Lesson plan suggestions available online at www.hatsofftheatre.com or www.trianglefamilytheater.org. These plans are designed for instructors to help students learn and apply the basic elements of scriptwriting. The student may utilize this knowledge of script analysis and development to aid in the independent scriptwriting process.

ABOUT THE COMPANIES



The mission of the **Hats Off Theatre Company** is to provide educational opportunities for children and young adults in performing, directing, producing, designing, and scriptwriting. We are devoted to building community through theatre and aspire for our students to understand drama and its significant role in society. We believe involvement in the arts benefits children of all ages; whether it is participation on stage, behind the scenes, or in the audience. Hats Off Theatre Company's goal is to create and workshop entertaining shows that are accessible and appealing to all! You are welcome to visit www.hatsofftheatre.com for more information.



Triangle Family Theater's mission is to celebrate the joy, imagination, and inspiration of live theater with families across the triangle. The company's vision is to produce top quality theatrical performances to be enjoyed by family members of all ages, to be an active partner in collaborative projects that offer new and unique theatrical opportunities, and to serve as a clearinghouse of information for family oriented performing arts activities throughout the triangle. Recently featured in Triangle Business Journal, founders and Producing Directors Donna Heins and Jason Prichard aim to use the expertise that they gained while working at PlayMakers Repertory Company to produce the highest of quality family programming. For information and future updates please visit www.trianglefamilytheater.org.