



www.hatsofftheatre.com

Jen Daum, Artistic Director
PO Box 4644
Chapel Hill, NC 27516
919-475-0988

IN THE NICK OF TIME **Scriptwriting & Theatre Festival**



"*In The Nick Of Time!*" is the theme for the second annual Scriptwriting & Theatre Youth Festival featuring original scripts written by school age children. Four scripts will be selected to be produced and performed by students in 2008. Please check website for current dates. While students are learning the craft of theatre arts, this festival also emphasizes writing, public speaking, communication skills, and peer collaboration. The 2008 Festival planning has already begun, so don't wait to complete your scripts, "*In The Nick Of Time!*"

The Festival committee will select three scripts as staged readings and one script as a full production. Auditions will be open to the public for these four productions to cast student actors, directors, designers, and producers. Once cast, students will be guided through the production process by theatre arts mentors.

FAQ - Scripts

1. Can more than one author work on the same script?

Yes. Students 8-18 years old are welcome to work in a group or individually to submit a script.

2. May I submit a script and be a part of the crew or cast?

Yes. Students are invited to submit scripts, audition, and/or volunteer for production jobs. If your script is selected as one of the four productions, you may audition and/or interview for roles in the other three shows. You will be invited to attend rehearsals as "the writer" for the show you wrote.

3. What is the script submission format?

Please refer to the Festival Brochure online. For more clarification, please contact Jen Daum at info@hatsofftheatre.com.

4. If my script is selected, what is the next step?

Once you are notified your script will come to life on stage. You will be invited to attend auditions and give input in the rehearsal process. You will have the opportunity to meet with a scriptwriting mentor to discuss and review your script.

FAQ - Shows

1. What Festival jobs are available for volunteers?

Actors, Director, Stage Manager, Stage Crew, Props, Usher, Advertising; Designers: Set, Lights, Sounds, Costumes, Make-Up, Poster/Flyers, and Playbill. Students will have the opportunity to audition for a role or interview for job positions.

2. May I audition or volunteer for more than one Festival job?

Yes! When you attend the auditions you will be auditioning for all available roles. If you are interviewing for other Festival jobs, indicate your interests on the information form provided at the interview.

3. Do I need experience to volunteer for a particular job?

NO prior experience needed! All jobs will have mentors (theatre professionals) to guide you in learning your job. We are requesting that student volunteers interested in jobs other than actor bring a letter of recommendation and attend the audition/interviews.

4. How do I sign-up for a Festival job?

All students should plan to attend the audition and/or interview. If you are interested in being a part of the Festival, please fill out the "contact us" form on the Hats Off Theatre website and you will be placed on the mailing list.

5. Can my parents volunteer for production jobs?

Yes! Parents are invited to share your job or to assist others in a different job.

6. How much time will be devoted to the festival meetings and rehearsals?

Because the running time for each show will be approximately 12-15 minutes, rehearsals and meetings will not be too intensive. Cast members and production crew will rehearse approximately 1 hour per rehearsal date. However, the time involved will vary dependant on the job you are assigned.



IN THE NICK OF TIME

SCRIPT FORMAT

1. General

1" Margins
Font size: 12 pt
Font type: Times New Roman
Double Spaced

2. Title Page (not numbered)

Info Listed to be flush top right:

Contact Name, Address, Phone, Email, School Grade
Title: Centered, bold, original title other than theme
Author(s): centered below title (Student may work individually or in a group.)

3. Character Page (not numbered)

List character names with brief description of each
Example: ANNIE: 10 year old, unorganized tomboy

4. Body of Script:

Maximum: 10-15 pages double spaced
Numbered pages: top right
Character name: all caps, flush left margin
Dialogue: flush left margin, below character name
Stage directions and/or character actions: in parentheses

DIALOGUE EXAMPLE

ANNIE

Where is it? (shuffles through papers) Just leave
without me.

HANNAH

(Crossly) I am not going until we find it!

SCRIPT SUBMISSION

Please enclose 3 copies of the script along with a \$15 Entry Fee (check or money order made out to "Hats Off Theatre Co."). Mail:
Hats Off Theatre Company
PO Box 4644
Chapel Hill, NC 27515

CRITERIA FOR SELECTION

1. Meet script requirements
2. Reflection of theme "In The Nick Of Time"
3. Originality and continuity of storyline
4. No obscene language or topics

RESOURCE FOR EDUCATORS

Lesson plan suggestions available online at hatsofftheatre.com. These plans are designed for instructors to help students learn and apply basic elements of scriptwriting. The student may utilize this knowledge of script analysis and development to aid in the independent scriptwriting process.

FESTIVAL 2006-2007

The 2006-2007 "Try On These Shoes" themed Scriptwriting & Theatre Festival was a successful project joining 40 students from 15 schools, 22 mentors and teachers, and many theatre arts supporters. The performances were held Saturday, May 5th @ 7pm & Sunday, May 6th @ 3pm, 2007. Performances were held at the Elizabeth Price Kenan Theatre on the UNC-Campus (Playmakers building). A 20 minute pre-show was hosted by DSI Comedy Theater. Shows were free to the public!

ABOUT THE COMPANY



The mission of Hats Off Children's Theatre Company, a nonprofit organization, is to provide educational opportunities for children and young adults in performing, directing, producing, designing, and scriptwriting. We are devoted to building community through theatre and aspire for our students to understand drama and its significant role in society. We believe involvement in the arts benefits children of all ages; whether it is participation on stage, behind the scenes, or in the audience. Hats Off Theatre Company's goal is to create and workshop entertaining shows that are accessible and appealing to all!

